

Tech Crew Descriptions

Stage Manager

Provides practical and organizational support to the Teaching Team, Actors and Tech Crew throughout the production process. During rehearsals the Stage Manager records blocking for the actors, assists the Music Director and Choreographer with sound and helps the team communicate. During performances they oversee all the technical aspects of running a smooth show.

Schedule: Stage Management Team will create their own schedule following the actor's rehearsal schedule. They must be available for mandatory dates and times.

Assistant Stage Manager

Works directly with the Stage Manager and Teaching Team throughout the production process. They assist the Stage Manager with their duties during rehearsal. They organize and assist with scene changes, keep backstage quiet, organize props and general assistance where needed. They assume the Stage Manager's duties in their absence.

Schedule: Stage Management Team will create their own schedule following the actor's rehearsal schedule. They must be available for mandatory dates and times.

Lights Crew

Works directly with the Technical Director and Stage Manager throughout the technical rehearsals and performances. They will assist with implement technical needs for lighting including running the lighting board and setting lighting cues.

Schedule: The Lights Crew attends a few rehearsals prior to the beginning of May, but the bulk of their work is in May.

Spotlight Crew

Works directly with the Technical Director and Stage Manager throughout the technical rehearsals and performances. They will assist with implement technical needs for lighting including running the spotlights and creating lighting cues.

Schedule: The Spotlight Crew attends a few rehearsals prior to the beginning of May, but the bulk of their work is in May.

Running Crew

Works directly with the Director and Stage Managers throughout the technical rehearsals and performances. They assist with scene changes and organizing props. They also assist with keep backstage quiet and organized during rehearsals and performances.

Schedule: The Lights Crew attends a few rehearsals prior to the beginning of May, but the bulk of their work is in May.

Costume Team

Works with our Costume Designer in the creation, organization and care of the costumes. They will assist with organization, costume fittings and possibly assist with quick-changes during performances.

Schedule: This schedule is flexible and may be up to 1-2 days a week until May. The schedule is created by our Costume Designer and there is some flexibility. The Costume Team will be called for all dress rehearsals and performances.

Make-up and Hair Team

Works with our Make-up and Hair Designer to assist actors with make-up and hairstyle needs. You will follow the design and work with a select group of actors to ensure their make-up and hair follows the design and is consistent. You will also assist with keeping make-up and hair supplies neat and organized.

Schedule: This schedule is flexible and may be up to 1-2 days a week until May. Some members of this team will not begin rehearsals until May. The Make-up and Hair Team will be called for all dress rehearsals and performances.

Set and Painting Team

Works with our Set Designer in the set-up and strike (taking down) of the set in the theater. You will be taught some basic scenic construction techniques including building and scenic painting as needed.

Schedule: There will be 1-2 Saturdays and possibly some after school dates scheduled. We need many people assisting, including those working on other technical areas.

Props Team

Works with our Props Coordinator to acquire or build, organize and repair props. Runs the prop table during the show.

Schedule: This schedule is flexible and may be up to 1-2 days a week until May. Some members of this team will not begin rehearsals until May. The Props Team will be called for all dress rehearsals and performances.

Puppetry Team

Works with our Puppet Designer to build and care for puppets. In charge of all puppets during the show.

Schedule: This schedule is flexible and may be up to 1-2 days a week until May. Some members of this team will not begin rehearsals until May. The Puppetry Team will be called for all dress rehearsals and performances.

Junior Players Assistant

Works with Junior Player choreographer to help manage Junior Player rehearsals. Assists with sound and learns Junior Player dances. Helps Junior Player parent volunteers on show nights with costumes, make-up and logistics.

Schedule: This schedule meets every Monday from 3:30 – 4:30, plus all of tech week and every performance.