

TECH CREW CONTRACT

Please attach to your interview form

Everyone involved in the production is held to a high standard of Ethics and Responsibility. It takes everyone working collectively together as a team to achieve the high standards of excellent theatrical performances. By signing this form, you are agreeing to the terms of this contract.

1. I will share my talents and give my best effort at all rehearsals and performances.
2. I will be a positive member of the cast and crew, open-minded to new experience of creating exceptional theatre.
3. I will respect everyone associated with this production and the entire theatre program.
4. I will always listen and adhere to the rules given by the entire Artistic Team including all directors, parent volunteers and other Playmakers staffers.
5. I will remember that my crew chief is in charge. I understand that I am always open to share my ideas with the director or crew chief, but it is their job to give notes to others.
6. I will leave any daily "baggage" at the entrance of the Moore and bring a positive spirit to every rehearsal and performance.
7. I will always support everyone involved in the production and realize that any harassment or bullying is never tolerated. This includes online and social media posts.
8. I will follow all rules and guidelines of Sacred Heart School.
9. I will attend all scheduled rehearsals unless previously excused by the director and I will attend all scheduled MANDATORY rehearsals and performances, no exceptions. I realize that multiple unexcused absences may lead to my dismissal from the crew.
10. I understand that rehearsals begin on time, and I will be in place and ready by the scheduled start time.
11. I understand that school and classes always comes first. I know I must keep up with my work in all my classes. Middle schoolers may not have any unaddressed missing work in order to attend rehearsal.
12. I may make the decision whether or not to accept the position offered by the director. If I accept the position, I promise to be supportive of everyone in the cast and crew.

Student Name (printed)

Student Signature

Playmakers is a large time commitment and it's important to make sure you balance it with schoolwork. Please have your homeroom teacher (and ARC teacher, if applicable) sign below to acknowledge you have told them about your participation in Playmakers.

Homeroom/Classroom Teacher

ARC Teacher (if applicable)

Parent / Guardian Consent Form

Please attach to your interview form

We ask all parents / guardians to review and complete this consent form. Signing the consent form means you understand the expectations and give permission for your child to fully participate.

1. **Tech Responsibilities** - Please review the Tech Contract included in this packet. This is designed so that your student's expectations and responsibilities are clear to everyone involved.

2. **Family Responsibilities** - Please review the entire Playmakers Handbook. This gives families a clear idea of dates, volunteer requirements and other vital information.

3. **Conflicts** - Please review all dates in the handbook, paying particular attention to any mandatory dates. Conflicts must be listed on the conflict form; rehearsal schedules are written with these conflicts in mind. In fairness to all, any conflicts received after job assignments may result in a job being reassigned.

4. **Job Assignments** – While we do our best to place students in appropriate roles, but we are never able to assign everyone the job they desire. Please note that all decisions are final. We know there will be disappointment by some students who are assigned a job they hoped to receive. We ask you to support the decisions made by the team but also support your child through the disappointment and make it a time for personal growth.

Early Release from Rehearsal

Sometimes, rehearsal moves faster than anticipated and students have the opportunity to go home early. However, there is no expectation that parents pick them up early. If you prefer to know when your child is done early, we are happy to help communicate that information. Please let us know which method you prefer:

- Phone call to _____ Text message to _____
 My child goes to ESS after rehearsal My child carries their own cell phone

Walk Home/To Classroom Authorization

Students who live nearby and walk home, or who meet their SHS staff/faculty parent in their classroom after school, must have permission from their parent to check themselves out at the end of rehearsal.

- My child has permission to check himself/herself out and walk home
 My child has permission to check himself/herself out and walk to a SHS staff/faculty parent's classroom or office.
 Neither of these conditions apply to my child.

Medical Information (optional):

Please list any medical conditions or specific medications your child is currently prescribed. This is for informational purposes in the event a medical emergency arises. Medical information does not have impact on casting decisions and is kept confidential:

Student's Name: _____

Parent / Guardian Name (printed)

Parent / Guardian Signature

Preferred email for communication

Preferred emergency phone number

SHREK THE MUSICAL Tech Crew Interview Form

Please staple all other forms below this one

Student Name: _____ Grade: _____

Parent's Name(s): _____

Homeroom Teacher Name: _____

T-shirt Size: _____

Attach Photo Here

I am Interested in ... (please check all that apply)

- Running Crew Set Building/Painting Spotlight Props
- Lighting Crew Costumes Hair/Make-up Junior Players Assistant
- Puppet Crew Stage Manager Assistant Stage Manager
- only want a job that begins in May am available to begin tech before May

Describe any previous theatre experience (both on-stage and behind the scenes):

Describe your personal interest in becoming a member of our tech crew:

Describe any skills you have that make you an excellent candidate for our tech crew:

PREVIOUS EXPERIENCE:

- This is my first show with Playmakers.
- I've been part of Playmakers before:
- As a Junior Player As a Main Cast member As a Tech Crew member

This is why I want to be part of Playmakers this year:

My favorite fairy tale character is:

Attach your photo, conflict form, tech crew contract and parent contract to this form and bring to your interview

Conflict Form

Please attach to your interview form

Student Name: _____

Please fill out the conflict schedule listing dates and times you are NOT available for rehearsal.

- If you have no conflicts, please write “none” in each box
- Please note if you are available for part of rehearsal (need to leave at 4:30 for a lesson)
- If any of the conflicts are flexible (meaning you could come to rehearsal if called) note with “flex”
- Please list tentative conflicts (like sports that generally practice during rehearsal time, but haven’t been scheduled yet)

Date	Time	Conflicts (including when you must leave SHS, if it is a partial conflict)
<i>Sample Rehearsal Date</i>	<i>3:30 – 5:30pm</i>	<i>5:00 Soccer – leave SHS at 4:45</i>
Monday, February 26 th	3:30 – 5:30pm	
Tuesday, February 27 th	3:30 – 5:30pm	
Wednesday, February 28 th	3:30 – 5:30pm	
Thursday, March 1 st	3:30 – 5:30pm	
Friday, March 2 nd	3:30 – 5:30pm	
Monday, March 5 th	3:30 – 5:30pm	
Tuesday, March 6 th	3:30 – 5:30pm	
Wednesday, March 7 th	3:30 – 5:30pm	
Thursday, March 8 th	3:30 – 5:30pm	
Friday, March 9 th	3:30 – 5:30pm	
Monday, March 12 th	3:30 – 5:30pm	
Tuesday, March 13 th	3:30 – 5:30pm	
Wednesday, March 14 th	3:30 – 5:30pm	
Thursday, March 15 th	3:30 – 5:30pm	
Friday, March 16 th	No school	
Monday, March 19 th	3:30 – 5:30pm	
Tuesday, March 20 th	3:30 – 5:30pm	
Wednesday, March 21 st	3:30 – 5:30pm	
Thursday, March 22 nd	3:30 – 5:30pm	
Friday, March 23 rd	3:30 – 5:30pm	
Monday, March 26 th	3:30 – 5:30pm	
Tuesday, March 27 th	3:30 – 5:30pm	
Wednesday, March 28 th	3:30 – 5:30pm	
Thursday, March 29 th	3:30 – 5:30pm	
Friday, March 30 th	Early dismissal	
Monday, April 2 nd – Friday, April 6 th	No rehearsal – Spring Break	
Monday, April 9 th	3:30 – 5:30pm	
Tuesday, April 10 th	3:30 – 5:30pm	

Wednesday, April 11 th	3:30 – 5:30pm	
Thursday, April 12 th	3:30 – 5:30pm	
Friday, April 13 th	3:30 – 5:30pm	
Monday, April 16 th	3:30 – 5:30pm	
Tuesday, April 17 th	3:30 – 5:30pm	
Wednesday, April 18 th	3:30 – 5:30pm	
Thursday, April 19 th	3:30 – 5:30pm	
Friday, April 20 th	3:30 – 5:30pm	
Monday, April 23 rd	3:30 – 5:30pm	
Tuesday, April 24 th	3:30 – 5:30pm	
Wednesday, April 25 th	3:30 – 5:30pm	
Thursday, April 26 th	3:30 – 5:30pm	
Friday, April 27 th	3:30 – 5:30pm	
Monday, April 30 th	3:30 – 5:30pm	
Tuesday, May 1 st	3:30 – 5:30pm	
Wednesday, May 2 nd	3:30 – 5:30pm	
Thursday, May 3 rd	3:30 – 5:30pm	
Friday, May 4 th	3:30 – 5:30pm	
Monday, May 7 th	3:30 – 5:30pm	
Tuesday, May 8 th	3:30 – 5:30pm	
Wednesday, May 9 th	3:30 – 5:30pm	
Thursday, May 10 th	3:30 – 5:30pm	
Friday, May 11 th	Early dismissal	
Saturday, May 12 th	9:00am – 5:00pm	Mandatory – no conflicts
Monday, May 14 th	3:30 – 6:00pm	Mandatory – no conflicts
Tuesday, May 15 th	3:30 – 6:00pm	Mandatory – no conflicts
Wednesday, May 16 th	3:30 – 6:00pm	Mandatory – no conflicts
Thursday, May 17 th	3:30 – 7:00pm	Mandatory – no conflicts
Friday, May 18 th	5:30 Call 7:00 Show	Mandatory – no conflicts
Saturday, May 19 th	12:30 Call 2:00 and 7:00 Shows	Mandatory – no conflicts
Sunday, May 20 th	12:30 Call 2:00 Show	Mandatory – no conflicts

I have read the above dates and written in any conflicts that will affect my attendance. I will be present at all other scheduled rehearsals unless otherwise noted. I understand that attendance is mandatory beginning on Saturday, May 12th and no conflicts will be accepted during that time. If I do not write in any and all conflicts, I understand that those absences will not be excused, and my child may risk being removed from the crew.

Student Name: _____ Date: _____

Parent Signature: _____

Student Signature: _____