

MAIN CAST ACTOR CONTRACT

Please attach to your audition form

Everyone involved in the production is held to a high standard of Ethics and Responsibility. It takes everyone working collectively together as a team to achieve the high standards of excellent theatrical performances. By signing this form, you are agreeing to the terms of this contract.

1. I will share my talents and give my best effort at all rehearsals and performances.
2. I will be a positive member of the cast and crew, open-minded to new experience of creating exceptional theatre.
3. I will respect everyone associated with this production and the entire theatre program.
4. I will always listen and adhere to the rules given by the entire Artistic Team including all directors, parent volunteers and other Playmakers staffers.
5. I will remember that actors act and directors direct. I understand that I am always open to share my creative ideas with the director, but as an actor, I will never direct another actor.
6. I will leave any daily "baggage" at the entrance of the Moore and bring a positive spirit to every rehearsal and performance.
7. I will always support everyone involved in the production and realize that any harassment or bullying is never tolerated. This includes online and social media posts.
8. I will follow all rules and guidelines of Sacred Heart School.
9. I will attend all scheduled rehearsals unless previously excused by the director and I will attend all scheduled MANDATORY rehearsals and performances, no exceptions. I realize that multiple unexcused absences may lead to my dismissal from the cast.
10. I understand that rehearsals begin on time, and I will be in place and ready by the scheduled start time.
11. I understand that school and classes always comes first. I know I must keep up with my work in all my classes. Middle schoolers may not have any unaddressed missing work in order to attend rehearsal.
12. I may make the decision whether or not to accept the role or position offered by the director. If I accept the role, I promise to be supportive of everyone in the cast and crew.

Student Name (printed)

Student Signature

Playmakers is a large time commitment and it's important to make sure you balance it with schoolwork. Please have your homeroom teacher (and ARC teacher, if applicable) sign below to acknowledge you have told them about your participation in Playmakers.

Homeroom/Classroom Teacher

ARC Teacher (if applicable)

Parent / Guardian Consent Form

Please attach to your audition form

We ask all parents / guardians to review and complete this consent form. Signing the consent form means you understand the expectations and give permission for your child to fully participate.

- 1. Actor Responsibilities** - Please review the Actor Contract included in this packet. This is designed so that actor's expectations and responsibilities are clear to everyone involved.
- 2. Family Responsibilities** - Please review the entire Playmakers Handbook. This gives families a clear idea of dates, volunteer requirements and other vital information.
- 3. Conflicts** - Please review all dates in the handbook, paying particular attention to any mandatory dates. Conflicts must be listed on the audition form; rehearsal schedules are written with these conflicts in mind. In fairness to all, any conflicts received after casting may result in a role being reassigned.
- 4. Casting** – While we do our best to place actors in appropriate roles, but we are never able to cast everyone in the role they desire. Please note that all casting decisions are final. We know there will be disappointment by some students who are not cast in a role they hoped to receive. We ask you to support the decisions made by the directing team but also support your child through the disappointment and make it a time for personal growth.

Early Release from Rehearsal

Sometimes, rehearsal moves faster than anticipated and actors have the opportunity to go home early. However, there is no expectation that parents pick them up early. If you prefer to know when your child is done early, we are happy to help communicate that information. Please let us know which method you prefer:

- Phone call to _____ Text message to _____
 My child goes to ESS after rehearsal My child carries their own cell phone

Walk Home/To Classroom Authorization

Students who live nearby and walk home, or who meet their SHS staff/faculty parent in their classroom after school, must have permission from their parent to check themselves out at the end of rehearsal.

- My child has permission to check himself/herself out and walk home
 My child has permission to check himself/herself out and walk to a SHS staff/faculty parent's classroom or office.
 Neither of these conditions apply to my child.

Medical Information (optional):

Please list any medical conditions or specific medications your child is currently prescribed. This is for informational purposes in the event a medical emergency arises. Medical information does not have impact on casting decisions and is kept confidential:

Actor's Name: _____

Parent / Guardian Name (printed)

Parent / Guardian Signature

Preferred email for communication

Preferred emergency phone number

SHREK THE MUSICAL Audition Form
Please staple all other forms below this one

Actor's Name: _____ Grade: _____

Parent's Name(s): _____

Homeroom Teacher Name: _____

Attach Photo Here

Actor Costume Sizes: Shoe Size: _____ Pant Size (#): _____ Shirt Size (#): _____ Dress Size: _____

CASTING INFORMATION

Speaking/Singing Roles (Grades 5 – 8, must sign up for an individual audition slot)

I am especially interested in playing these roles:

I am comfortable playing a character who (*mark all that apply*):

Has lots of lines Has some lines Has few lines Has no lines

Sings solo Sings with another person Sings with a small group Sings in a large group

I am *not* interested in being considered for an understudy. Understudies perform their usual role most performances, but will perform in their understudy role at the Saturday matinee. Understudies are only chosen after the entire show has been cast, so being considered doesn't affect your chances to be cast in a lead role.

Ensemble Only (Grade 4, Grades 5 – 8 who do not want any lines. Must sign up for a 4th grade audition slot)

PREVIOUS EXPERIENCE:

This is my first show with Playmakers.

I've been part of Playmakers before:

As a Junior Player As a Main Cast member As a Tech Crew member

I've performed in shows or taken classes outside of Sacred Heart. This is what I've done and where I did it:

I do other types of performing (dance, music, gymnastics, speech and debate). Here's what I've done and when:

PLEASE HAVE YOUR ACTOR FILL OUT THESE TWO QUESTIONS:

This is why I want to be part of Playmakers this year:

My favorite fairy tale character is:

Attach your photo, conflict form, actor contract and parent contract to this form and turn in to the Main Office

Conflict Form

Please attach to your audition form

Actor Name: _____

- Rehearsals are typically scheduled until 5:30pm Monday-Friday (actors are not called every day). Please see the Handbook for dates and times outside the usual schedule.
- Please fill out the conflict schedule listing dates and times you are NOT available for rehearsal.
 - If you have no conflicts, please write “none” in each box
 - Please note if you are available for part of a rehearsal (need to leave at 4:30 for a lesson)
 - If any of the conflicts are flexible (meaning you could come to rehearsal if called) note with “flex”
 - Please list tentative conflicts (like sports that generally practice during rehearsal time, but haven’t been scheduled yet)

| Date | Time | Conflicts (including when you must leave SHS, if it is a partial conflict) |
|--|-----------------------------------|--|
| <i>Sample Rehearsal Date</i> | <i>3:30 – 5:30pm</i> | <i>5:00 Soccer – leave SHS at 4:45</i> |
| Thursday, February 1 st | 3:30 – 5:30pm | |
| Friday, February 2 nd | 3:30 – 5:30pm | |
| Monday, February 5 th | 3:30 – 5:30pm | |
| Tuesday, February 6 th | 3:30 – 5:30pm | |
| Wednesday, February 7 th | 3:30 – 5:30pm | |
| Thursday, February 8 th | 3:30 – 5:30pm | |
| Friday, February 9 th | 3:30 – 5:30pm | |
| Monday, February 12 th | 3:30 – 5:30pm | |
| Tuesday, February 13 th | 3:30 – 5:30pm | |
| Wednesday, February 14 th | 3:30 – 5:30pm | |
| Thursday, February 15 th | 3:30 – 5:30pm | |
| Friday, February 16 th | 3:30 – 5:30pm | |
| Monday, February 19 th – Friday, February 23 rd | No rehearsal – Midwinter Break | |
| Monday, February 26 th | 3:30 – 5:30pm | |
| Tuesday, February 27 th | 3:30 – 5:30pm | |
| Wednesday, February 28 th | 3:30 – 5:30pm | |
| Thursday, March 1 st | 3:30 – 5:30pm | |
| Friday, March 2 nd | 3:30 – 5:30pm | |
| Monday, March 5 th | 3:30 – 5:30pm | |
| Tuesday, March 6 th | 3:30 – 5:30pm | |
| Wednesday, March 7 th | 3:30 – 5:30pm | |
| Thursday, March 8 th | 3:30 – 5:30pm | |
| Friday, March 9 th | 3:30 – 5:30pm | |

| | | |
|--|--------------------------------|--------------------------|
| Monday, March 12 th | 3:30 – 5:30pm | |
| Tuesday, March 13 th | 3:30 – 5:30pm | |
| Wednesday, March 14 th | 3:30 – 5:30pm | |
| Thursday, March 15 th | 3:30 – 5:30pm | |
| Friday, March 16 th | No school | |
| Monday, March 19 th | 3:30 – 5:30pm | |
| Tuesday, March 20 th | 3:30 – 5:30pm | |
| Wednesday, March 21 st | 3:30 – 5:30pm | |
| Thursday, March 22 nd | 3:30 – 5:30pm | |
| Friday, March 23 rd | 3:30 – 5:30pm | |
| Monday, March 26 th | 3:30 – 5:30pm | |
| Tuesday, March 27 th | 3:30 – 5:30pm | |
| Wednesday, March 28 th | 3:30 – 5:30pm | |
| Thursday, March 29 th | 3:30 – 5:30pm | |
| Friday, March 30 th | Early dismissal | |
| Monday, April 2 nd – Friday, April 6 th | No rehearsal – Spring Break | |
| Monday, April 9 th | 3:30 – 5:30pm | |
| Tuesday, April 10 th | 3:30 – 5:30pm | |
| Wednesday, April 11 th | 3:30 – 5:30pm | |
| Thursday, April 12 th | 3:30 – 5:30pm | |
| Friday, April 13 th | 3:30 – 5:30pm | |
| Monday, April 16 th | 3:30 – 5:30pm | |
| Tuesday, April 17 th | 3:30 – 5:30pm | |
| Wednesday, April 18 th | 3:30 – 5:30pm | |
| Thursday, April 19 th | 3:30 – 5:30pm | |
| Friday, April 20 th | 3:30 – 5:30pm | |
| Monday, April 23 rd | 3:30 – 5:30pm | |
| Tuesday, April 24 th | 3:30 – 5:30pm | |
| Wednesday, April 25 th | 3:30 – 5:30pm | |
| Thursday, April 26 th | 3:30 – 5:30pm | |
| Friday, April 27 th | 3:30 – 5:30pm | |
| Monday, April 30 th | 3:30 – 5:30pm | |
| Tuesday, May 1 st | 3:30 – 5:30pm | |
| Wednesday, May 2 nd | 3:30 – 5:30pm | |
| Thursday, May 3 rd | 3:30 – 5:30pm | |
| Friday, May 4 th | 3:30 – 5:30pm | |
| Monday, May 7 th | 3:30 – 5:30pm | |
| Tuesday, May 8 th | 3:30 – 5:30pm | |
| Wednesday, May 9 th | 3:30 – 5:30pm | |
| Thursday, May 10 th | 3:30 – 5:30pm | |
| Friday, May 11 th | Early dismissal | |
| Saturday, May 12 th | 9:00am – 5:00pm | Mandatory – no conflicts |
| Monday, May 14 th | 3:30 – 6:00pm | Mandatory – no conflicts |
| Tuesday, May 15 th | 3:30 – 6:00pm | Mandatory – no conflicts |
| Wednesday, May 16 th | 3:30 – 6:00pm | Mandatory – no conflicts |
| Thursday, May 17 th | 3:30 – 7:00pm | Mandatory – no conflicts |

| | | |
|--------------------------------|--------------------------------------|--------------------------|
| Friday, May 18 th | 5:30 Call 7:00 Show | Mandatory – no conflicts |
| Saturday, May 19 th | 12:30 Call 2:00 and 7:00 Shows | Mandatory – no conflicts |
| Sunday, May 20 th | 12:30 Call 2:00 Show | Mandatory – no conflicts |

Notes:

I have read the above dates and written in any conflicts that will affect my attendance. I will be present at all other scheduled rehearsals unless otherwise noted. I understand that attendance is mandatory beginning on Saturday, May 12th and no conflicts will be accepted during that time. If I do not write in any and all conflicts, I understand that those absences will not be excused, and my child may risk being removed from the cast.

Student Name: _____ Date: _____

Parent Signature: _____

Student Signature: _____