

5th - 8th Grade Audition Scenes

Main Cast Side #1 (Donkey/Shrek)

Shrek has just saved Donkey from being captured by the guards.

DONKEY

(chuckles)

Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

SHREK

(barely acknowledging him)

I'll be fine on my own, thanks.

DONKEY

But nobody's fine on their own! Not when you look like we do!

(realizes he's losing him)

Hey! Didn't you hear what they said? Man this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I can not go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a pinata.

SHREK

(finally fed up)

ROOOOOOOOOAAAAAAAAARRRRRRRRR!!!

DONKEY

Whoa, that was really scary. And if you don't mind me saying, if that don't work your breath'll certainly get the job done.

Main Cast Side #2 (Shrek/Farquaad)

Lord Farquaad is looking for some poor fool to go on a quest to rescue Princess Fiona on his behalf, allowing them to marry and Lord Farquaad to become king. Shrek bursts into the scene and the citizens scatter.

SHREK

Hey, are you Lord Farquaad?

FARQUAAD

Maybe. Does the name strike fear in your heart?

SHREK

No, but that little hat does.

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairytale creatures-

FARQUAAD

News flash, Ogre, that oozing mud pit is actually within the province Of Duloc, and therefore under my jurisdiction.

SHREK

Now look here, Half-Pint-

FARQUAAD

Wait a minute- Wait... minute.

(chuckles)

Oh, this is too perfect.

SHREK

What is?

FARQUAAD

You! You're big and hulking and... wonderfully expendable.

Main Cast Side #3 (Shrek/Fiona)

After a long journey, Shrek is almost done rescuing the princess so he can have his swamp back. He scales the tower as Fiona frantically prepares herself in a perfect storybook princess pose. She freezes in place as Shrek climbs in the window.

SHREK

Are you Princess Fiona?

FIONA

(recovering)

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day!

(with a flourish)

And I would'st first like to knowest the name of my champion.

SHREK

Um. .. Shrek.

FIONA

Sir, Shrek...

(produces handkerchief)

I pray that you take this favor as a token...

SHREK

So where's the door?

FIONA

There is no door.

SHREK

What do you mean there's no door? How do we get down?

FIONA

Why, the same way you got up?

SHREK

The same way I-? Oh come on! I just-!

(realizes he has no choice)

Alright then, let's go.

(moves to the window)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(strikes a pose)

Main Cast Side #4 (Donkey/Shrek)

Shrek and Donkey have gotten to know one another a little better during their journey. This scene is all about Donkey wanting to know more about the ogre and Shrek's mean ogre façade crumbling a little.

DONKEY

And this is what realized – if we escaped a dragon, then we could do anything. Man, I could be a steed. Or I could work the Crusades circuit if I wanted to. Who do you wanna be?

SHREK

I don't wanna be anyone.

DONKEY

Just for fun though, who would you pick?

SHREK

Donkey –

DONKEY

Like if a guy had a sword at your throat and was like, "look here, you can't be an ogre anymore, pick something else," then Who would you pick?

SHREK

I would pick that guy up and hurl him into a free!

DONKEY

Man, you are no fun at all, you know it? Is this what it's gonna be like when we finish rescuing the princess? Us sitting around our swamp all day doing nothing?

SHREK

Our swamp? Donkey, there is no our. There's no we. just me and my swamp. And when I do get back, the first thing I'm gonna do is build a ten foot wall around my land.

DONKEY

(beat)

You cut me deep, Shrek You cut me real deep just now...

(gathers himself)

What's your problem anyway? What do you got against the whole world?

SHREK

I'm not the one with the problem, okay? It's the world who seems to have a problem with me. You saw how that princess reacted, That's how it always is. People take one look at me and it's all, "Aghhh! Help! A big stupid ugly ogre!" They judge me before they even know me. That's why I'm better off alone.

Main Cast Side #5 (Pinocchio/Elf)

The Fairytale Creatures were exiled to the swamp at the beginning of the play. Now that Shrek has rescued the princess and won his swamp back, they're being kicked out... again.

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

ELF

Where to now?

PINOCCHIO

Forty miles north, they said. There's a landfill with our names on it.

ELF

Landfill?! Are you kidding me? What's next, a dunghill?! A septic tank?! How low do we need to go, People?! It's time we stood up to Farquaad ourselves!

PINOCCHIO

Now wait a minute! Maybe that ogre wasn't the answer, but something will come along, and we have to wait for it, because that's what fairytale creatures do. We wait for miracles. We Wish upon stars! Why my cricket always told me –

ELF

Aw, forget that cricket! If he was so smart he would've seen that windshield coming!

PINOCCHIO

No... no. We just need to lay low until this all blows over.

ELF

Lay low?! It's too late for that!

PINOCCHIO

Oh none of this would've happened if I was a real boy. Why can't I be a real boy?

5th - 8th Grade Music Sides

Please choose one and be prepared to sing it solo (without the vocal line playing)

Big Bright Beautiful World m43-78 Low (F-A)

Sing the top line (melody)

It's a big bright beautiful world
With possibilities everywhere
And just around the bend, there's a friend or two
But not for you.

I Know It's Today m22-44 Medium (B-C)

So I know he'll appear cause there are rules and there are
strictures.
I believe the storybooks I read by candlelight.
My white knight and his steed will look just like these pictures.
It won't be long now, I guarantee.
Day number... twenty-three.
I know it's today, I know it's today.

The Ballad of Farquaad m58-74 Medium (C-E)

Me and my old man, a tale as old as dirt.
A bitter distant father in a tiny undershirt.
Daddy up and left me, left me good as dead.
Now he lives in squalor, sleeping seven to a bed.

Don't Let Me Go m18-32 High (D-F)

I'll bring you soup when you feel congested.
I'll bail you out, when you get arrested.
I gotcha back when things get scary,
And I'll shave it when it gets hairy.
Don't let me go, don't let me go.
Don't let me go, oh.
You need me. You need me.