

BELLE

Belle is a smart, confident young woman from a small village. You will want a strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast. Sings solo.

THE BEAST

The Beast is a young prince who was hideously transformed by the Enchantress's spell. He's a complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. Sings solo.

GASTON

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. Biceps can be added to the costume, but the bravura needs to come from within. Sings solo.

MAURICE.

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This role is perfect for the student who can have fun interpreting this "crazy old man" while conveying some very strong emotions: fear and fatherly love. Some singing.

LEFOU

Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Some singing.

BABETTE

Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during *Be Our Guest*. This character speaks with a French accent. Some singing.

LUMIERE

Lumiere is a confident, charming French *mâitre d'* who (under the Enchantress's spell) is becoming a candelabra. He has an incessant bickering rapport with Cogsworth. Lumiere should be a strong singer who can light up the stage in *Be Our Guest*. Sings solo.

COGSWORTH

Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle's servants, he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem getting into it with Lumiere. Some singing.

MRS. POTTS

Mrs. Potts is a warm-hearted, maternal enchanted teapot. She sings the title song *Beauty & the Beast*. This character speaks with a British accent. Sings solo.

CHIP

Chip is Mrs. Potts's son who is becoming a teacup. Chip has a wonderful naïveté that endears him to all of the Servants. Some singing.

MADAME DE LA GRANDE BOUCHE

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing. Some singing.

MONSIEUR D'ARQUE

D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison de Lune. He doubles as a Townsperson. Some singing.

SILLY GIRLS

The Silly Girls are in love with Gaston and will do almost anything just to be near him. They are part of the Townspeople ensemble. Some singing.

BEGGAR WOMAN/ENCHANTRESS

The Old Beggar Woman/Enchantress should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story. After the Prologue, this student may join the ensemble as a Townsperson or an Enchanted Object.

BOOKSELLER

The Bookseller runs Belle's favorite shop and encourages her reading habit. They are part of the Townspeople Ensemble.

WOLVES

The Wolves rule over the forest around the Beast's castle. While they have no lines, they have lots of physical acting.

TRAVELLING PLAYERS

This troupe of actors "performs" the Prologue for the children of Belle's town. There are a few speaking roles.

ENSEMBLE – TOWNSPEOPLE

The Townspeople live in the same town as Belle, Gaston and Maurice. There are several solo lines in *Belle* and *The Mob Song*, and Townspeople are also part of *Gaston*. Each person has a job within the community and actors will need to create their own backstory.

ENSEMBLE – ENCHANTED OBJECTS

The Enchanted Objects were servants in the Beast's castle until they were caught in the same curse. They were transformed into a variety of objects, although they are still very much human on the inside. This ensemble performs in *Be Our Guest* and *Human Again*, as well as several small scene opportunities.

JUNIOR PLAYERS ENSEMBLE – NAPKINS

The Junior Players will be part of the Enchanted Objects ensemble for *Be Our Guest* and the final sequence.