

## MAIN CAST ACTOR CONTRACT

*Please attach to your audition form*

Everyone involved in the production is held to a high standard of Ethics and Responsibility. It takes everyone working collectively together as a team to achieve the high standards of excellent theatrical performances. By signing this form, you are agreeing to the terms of this contract.

1. I will share my talents and give my best effort at all rehearsals and performances.
2. I will be a positive member of the cast and crew, open-minded to new experience of creating exceptional theatre.
3. I will respect everyone associated with this production and the entire theatre program.
4. I will always listen and adhere to the rules given by the entire Artistic Team including all directors, parent volunteers and other Playmakers staffers.
5. I will remember that actors act and directors direct. I understand that I am always open to share my creative ideas with the director, but as an actor, I will never direct another actor.
6. I will leave any daily “baggage” at the entrance of the Moore and bring a positive spirit to every rehearsal and performance.
7. I will always support everyone involved in the production and realize that any harassment or bullying is never tolerated. This includes online and social media posts.
8. I will follow all rules and guidelines of Sacred Heart School.
9. I will attend all scheduled rehearsals unless previously excused by the director and I will attend all scheduled MANDATORY rehearsals and performances, no exceptions. I realize that multiple unexcused absences may lead to my dismissal from the cast.
10. I understand that rehearsals begin on time, and I will be in place and ready by the scheduled start time.
11. I understand that school and classes always comes first. I know I must keep up with my work in all my classes. Middle schoolers may not have any unaddressed missing work in order to attend rehearsal.
12. I may make the decision whether or not to accept the role or position offered by the director. If I accept the role, I promise to be supportive of everyone in the cast and crew.

\_\_\_\_\_  
Student Name (printed)

\_\_\_\_\_  
Student Signature

**6<sup>TH</sup> – 8<sup>TH</sup> GRADE ONLY**

**Playmakers is a large time commitment and it’s important to make sure you balance it with schoolwork. Please have your homeroom teacher (and ARC teacher, if applicable) sign below to acknowledge your participation in Playmakers.**

\_\_\_\_\_  
Homeroom Teacher

\_\_\_\_\_  
ARC Teacher (if applicable)

**Parent / Guardian Consent Form**

*Please attach to your audition form*

We ask all parents / guardians to review and complete this consent form. Signing the consent form means you understand the expectations and give permission for your child to fully participate.

- 1. **Actor Responsibilities** - Please review the Actor Contract included in this packed. This is designed so that actor's expectations and responsibilities are clear to everyone involved.
- 2. **Family Responsibilities** - Please review the entire Playmakers Handbook. This gives families a clear idea of dates, volunteer requirements and other vital information.
- 3. **Conflicts** - Please review all dates in the handbook, paying particular attention to any mandatory dates. Conflicts must be listed on the audition form; rehearsal schedules are written with these conflicts in mind. In fairness to all, any conflicts received after casting may result in a role being reassigned.
- 4. **Casting** – While we do our best to place actors in appropriate roles, but we are never able to cast everyone in the role they desire. Please note that all casting decisions are final. We know there will be disappointment by some students who are not cast in a role they hoped to receive. We ask you to support the decisions made by the directing team but also support your child through the disappointment and make it a time for personal growth.

**Early Release from Rehearsal**

Sometimes, rehearsal moves faster than anticipated and actors have the opportunity to go home early. However, there is no expectation that parents pick them up early. If you prefer to know when your child is done early, we are happy to help communicate that information. Please let us know which method you prefer:

- Phone call to \_\_\_\_\_
- Text message to \_\_\_\_\_
- My child goes to ESS after rehearsal
- My child carries their own cell phone

**Walk Home/To Classroom Authorization**

Students who live nearby and walk home, or who meet their SHS staff/faculty parent in their classroom after school, must have permission from their parent to check themselves out at the end of rehearsal.

- My child has permission to check himself/herself out and walk home
- My child has permission to check himself/herself out and walk to a SHS staff/faculty parent’s classroom or office.
- Neither of these conditions apply to my child.

**Medical Information (optional):**

Please list any medical conditions or specific medications your child is currently prescribed. This is for informational purposes in the event a medical emergency arises. Medical information does not have impact on casting decisions and is kept confidential:

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**Actor’s Name:** \_\_\_\_\_

\_\_\_\_\_  
**Parent / Guardian Name (printed)**

\_\_\_\_\_  
**Parent / Guardian Signature**

\_\_\_\_\_  
**Preferred email for communication**

\_\_\_\_\_  
**Preferred emergency phone number**

**Actor Name:** \_\_\_\_\_

- Rehearsals are typically scheduled until 5:30pm on Mondays-Fridays, January 18<sup>th</sup> – May 14<sup>th</sup> (actors are not called every day). Please see the Handbook for dates and times outside the usual schedule.
- Please fill out the conflict schedule listing dates and times you are NOT available for rehearsal.
- If you have no conflicts, please write “none” in each box.
- Please note if you are available for part of a rehearsal (need to leave at 4:30 for a lesson)
- If any of the conflicts are flexible (meaning you could come to rehearsal if called) note with “flex”
- Please list tentative conflicts (like sports that generally practice during rehearsal time, but haven’t been scheduled yet)

**Ongoing Weekly Conflicts**

<b>Day</b>	<b>Conflict</b>
<i>Sample day</i>	<i>I need to leave at 4:30 for 5:00 tutoring</i>
Mondays	
Tuesdays	
Wednesdays	
Thursdays	
Fridays	

**Specific Date Conflicts**

<b>Date(s)</b>	<b>Conflict</b>

**Only conflicts submitted prior to casting will be excused, so please be sure to list everything. During tech week, the show needs to be a priority over all other commitments.**

# BEAUTY AND THE BEAST

## AUDITION FORM

Actor's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Homeroom Teacher Name: \_\_\_\_\_

**Actor Costume Sizes:** Shoe Size: \_\_\_\_\_ Pant Size (#): \_\_\_\_\_ Shirt Size (#): \_\_\_\_\_ Dress Size: \_\_\_\_\_

Attach Photo Here

### CASTING INFORMATION

Speaking/Singing Roles (Grades 5 – 8, must sign up for an audition slot)

I am especially interested in playing these roles:

\_\_\_\_\_

I am comfortable playing a character who (*mark all that apply*):

Has lots of lines    Has some lines    Has few lines    Has no lines

Sings solo    Sings with another person    Sings with a small group    Sings in a large group

I am interested in being an understudy. Understudies perform their usual role most performances, but have the opportunity to perform in their understudy role at the Saturday matinee.

Ensemble (Grade 4, Grades 5 – 8 who do not want any lines. Does not sign up for an audition slot)

### PREVIOUS EXPERIENCE:

This is my first show with Playmakers.

I've been part of Playmakers before.

I've performed in shows or taken classes outside of Sacred Heart. This is what I've done and where I did it:

\_\_\_\_\_  
\_\_\_\_\_

I do other types of performing (dance, music, gymnastics, speech and debate). Here's what I've done:

\_\_\_\_\_  
\_\_\_\_\_

### PLEASE HAVE YOUR ACTOR FILL OUT THESE TWO QUESTIONS:

This is why I want to do Playmakers this year:

\_\_\_\_\_  
\_\_\_\_\_

One thing you should know about me is:

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**Attach your photo, conflict form, actor contract and parent contract to this form and turn in to the Main Office**

