



Playmaker Discipline Policy

REHEARSAL GUIDELINES/BEHAVIOR EXPECTATIONS

Playmakers follows the same rules of conduct as students are expected to follow during the school day as outlined on the SHS website in the Code of Conduct document. Expectations for rehearsal etiquette and proper treatment of our facilities will be presented at the first rehearsal, at the parent meeting, and reiterated during all announcement sessions. For daily rehearsals, the *Playmakers* Teaching Team and chaperones will implement the following guidelines based on respect for program resources, teachers, and fellow students.

- **RESPECT FOR RESOURCES** - Playmaker rehearsals and performances use several spaces in the school and many different kinds of equipment. All students are expected to respect the theatre equipment at all times (i.e.: curtains, lighting instruments, sound equipment, scripts, props, sets, and costumes). It is imperative that students only use equipment that is specifically assigned to them including, but not limited to, all of the above items. Additionally, students may not use any of the following equipment during rehearsals unless specifically requested by a Playmaker teaching team member or supervising adult, including any other teaching equipment for drama or other subjects (i.e.: musical instruments, sports equipment, computers, phones, and any other items stored in the classrooms or on the stage).
- **RESPECT FOR TEACHERS and CHAPERONES** - The Playmaker Program includes many adult instructors and supervisors, such as additional professional teachers and parent chaperones. Students are expected to respond to requests from all adults with proper vocal responses, appropriate language, and cooperation.
- **RESPECT FOR FELLOW STUDENTS** - Playmaker Participants are expected to show their support of fellow students in three important ways:
 1. Verbally – All students should use proper language and tone of voice when interacting with fellow students during rehearsals and performances, both on and off of the stage.
 2. Physically—Unless students are specifically rehearsed and instructed to be physically combative on stage, no student should interact with fellow actors through pushing, hitting, kicking, or any other aggressive physical behavior at any time on or off of the stage.
 3. Emotionally – Working as a performing artist requires emotional vulnerability. All students need to support the artistic work of other actors through supportive comments, encouragement, and positive feedback. Only the director or teaching staff is allowed to give “notes” (constructive criticism) to other actors. Heckling, teasing, or provocative comments are strictly prohibited.



THREE STRIKES “YOU’RE OUT”

Playmakers will issue “strikes” for students who are not following the rehearsal guidelines. A “strike” is a reminder to the student that their behavior does not meet Playmaker expectations. A strike may be given by any member of the teaching team or a daily parent supervisor. Strikes will be tallied for each rehearsal by the director. Each student is allowed up to three strikes *for* each rehearsal before further disciplinary measure are taken. In this way, a student who is feeling challenged one day may start with a clean slate at the next rehearsal.

Depending upon the severity of the behavior, the following additional disciplinary actions may be taken:

- **Parental Notification** – A parent will be notified by phone if a student receives more than three strikes during any one rehearsal or if a student “strikes out” at any two consecutive rehearsals. Additionally, any one of the following behaviors may result in immediate probation: improper vocal responses or language, inappropriate physical interactions with fellow students, blatant disrespect for facilities or Playmaker resources, or an ongoing lack of participation in the program.
- **Probation** - Students who receive parental notification are expected to adjust behaviors by the following rehearsal and to continue to follow the behavior guidelines for subsequent rehearsals. Failure to meet rehearsal expectations may result in suspension from the program.

*****LITTLE PLAYER PROBATION *****

If a Little Player is put on probation they may only return to the program if accompanied by a parent during ALL subsequent rehearsals and/or performances.

- **Suspension** – Students who fail to meet behavior expectations during probation may be suspended from the Playmaker program until a parent/director conference can be held to discuss a student’s ongoing participation. Consequently, student participation in the program may be limited by the director, including changing of roles and/or line load, participation in certain scenes and songs, or limited backstage access. Pro-rated tuition refunds may be granted for students who do not continue with the program. Due to production costs, no refunds will be granted for any students who leave the program after the outlined dates for the show.